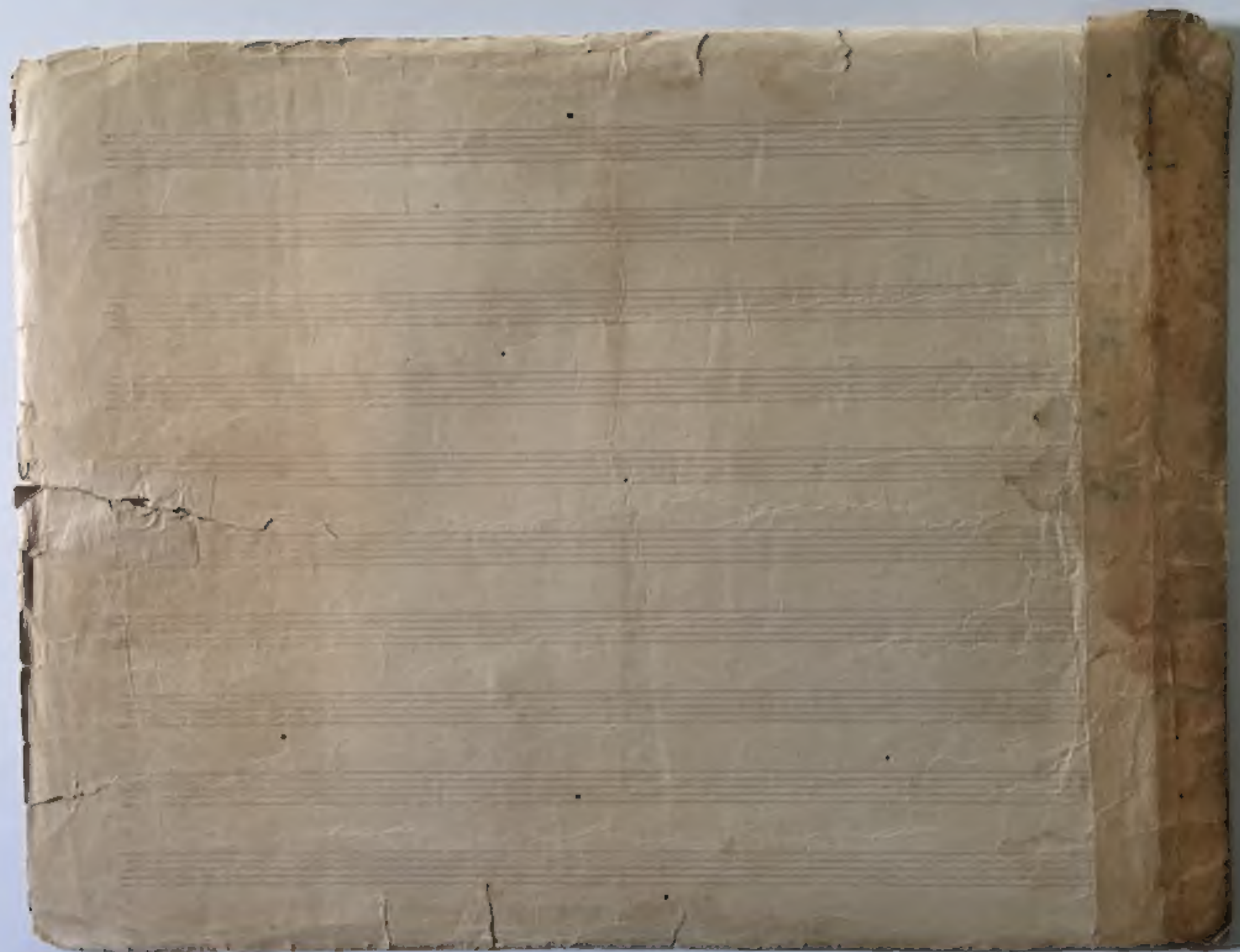


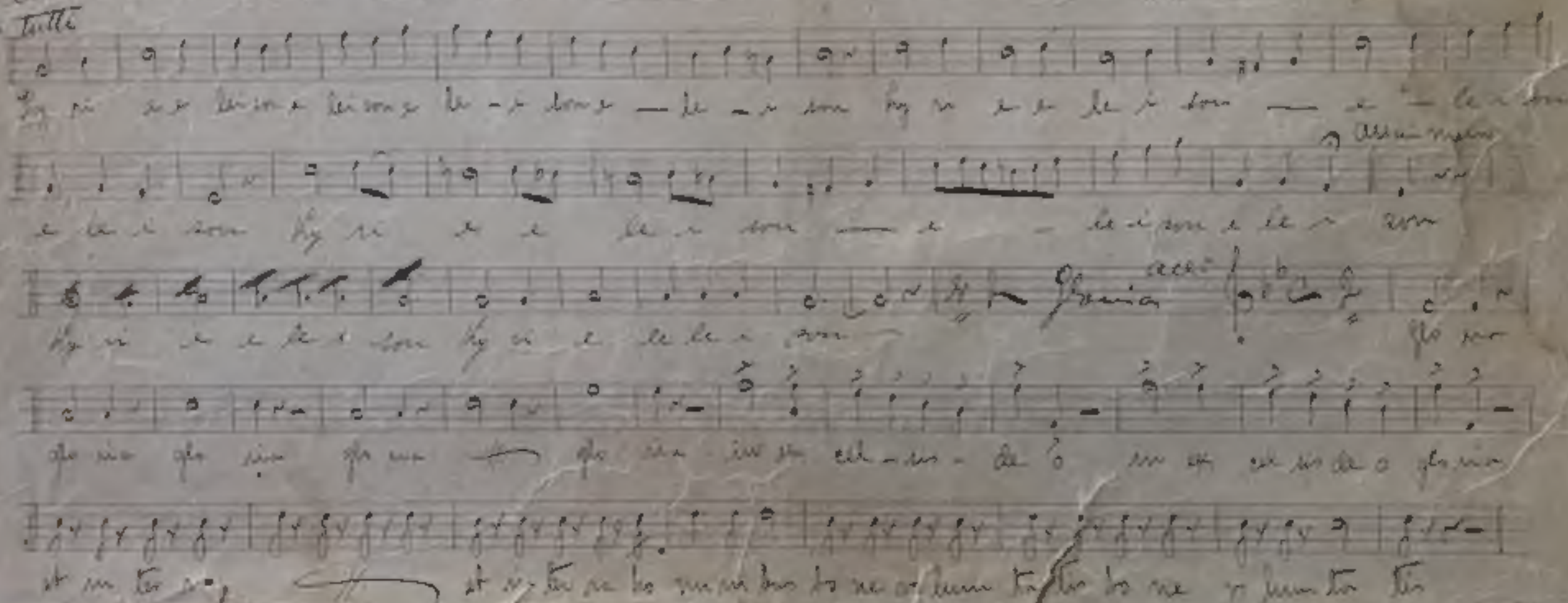
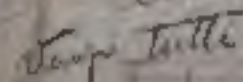
The Rose Tree

Charles F. Smith



18

Aug 20th



Laudamus Proter Pasce
deus deo in ex cel sis glo ria

Allegro moderato
Domine Deus domine de us rex ce - les tis Pa - ter om ni po - tens do mi ne

fi li us ge ni ti de pa tris Je su Chris - tus do mi ne de us Je su Pa - ter Ag nus

dei fi li us Pa - ter do mi ne de us rex ce - les tis ag - nus dei fi li us Pa - ter

Andantino
Quintetto qui ce des de dex te ram ad dex te ram pa tris sus ci pe de - pre ca

ti o nes Tu mi se re re no - bis mi se re re no - bis qui mi se re - ris tu so lus

All.
san tus so lus de us Je su Chris te ex lan tis spi ri tu in glo ria de - i in glo ria de i pa tris

A - men glo ri a de - o A - men A - men *Fine*

Charm. Ferd

in un ge nu te do mi ne Je sus chris - te do mi ne de us fi li us pa tris
A g nus de i fi li us pa tris do mi ne de us rex ce - les tis A - gnus de - i fi li us
pa tris qui se des ad dex te ram pa tris de us pa
tris de - us cae li pa tris mi se re re no bis
qui se des ad dex te ram pa tris de us pa tris
cum san to spi ri tu in glo ria de - i pa tris A - men glo ri a
de o A - men A - men

G. B. B.

tenor

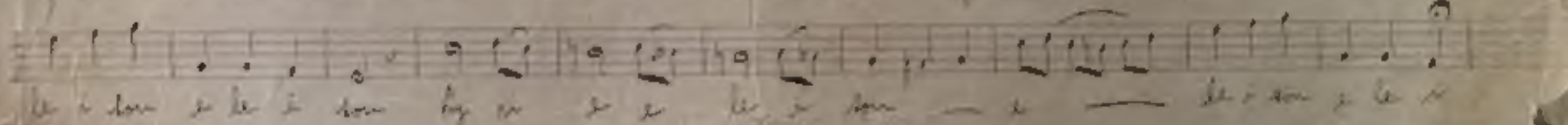
Massa d'Amor

And.te 
Hy ri e e de bon a de bon a de - a bon a - le - a bon hy ri e e

le a bon - a - le a bon a le a bon hy ri e e le a bon - a -

le a bon a le a bon a le a bon a le a bon - a -

tenor


Hy ri e e de bon a de bon a de - a bon a - le - a bon hy ri e e de le a bon - a -

le a bon a le a bon hy ri e e de le a bon - a - de a bon a le a

tenor


le a bon a le a bon hy ri e e de le a bon - a -

le a bon a le a bon hy ri e e de le a bon - a -

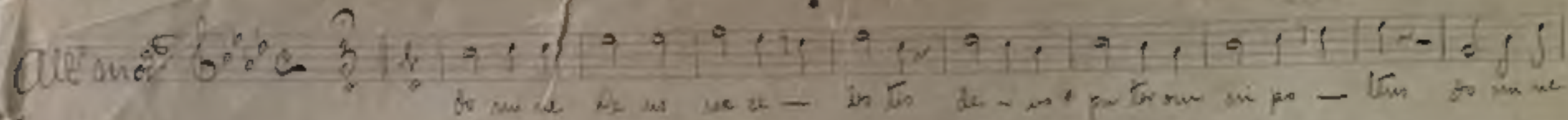
All.^o 
Glo ria glo ria glo ria in ex cel - sis - de o

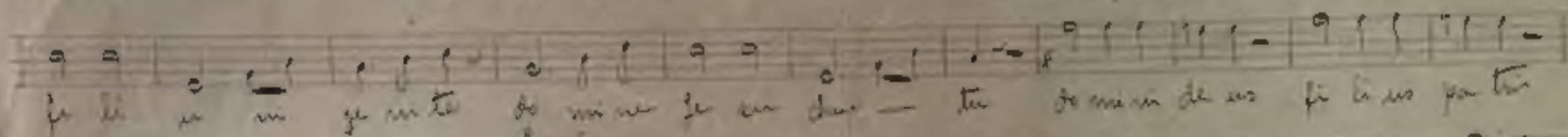
in ex cel sis de o glo ria et in ter ra -

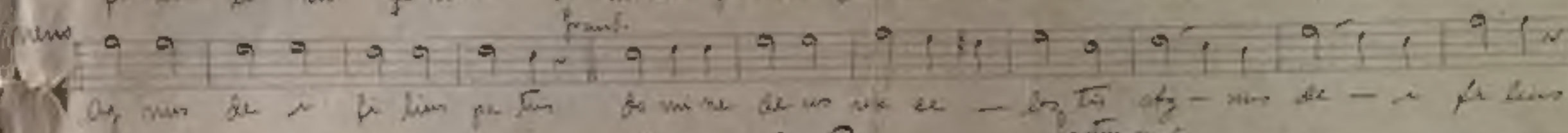
pro in ter ra ho mi ni bus bo nae vo lun ta tis bo nae vo lun ta tis glo ria de o in ex cel sis glo ria glo ria

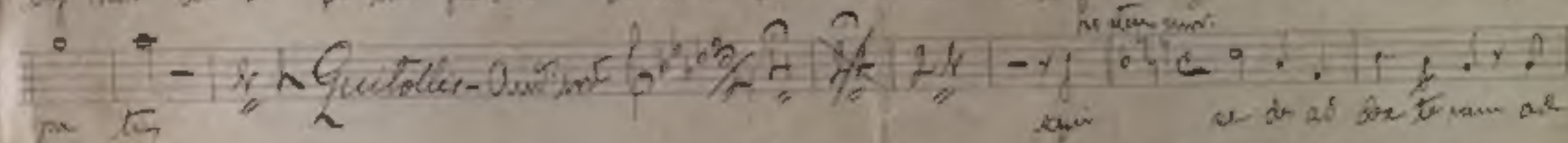
Laudamus et gratias tunc // Ave pi. Mariae Virg.

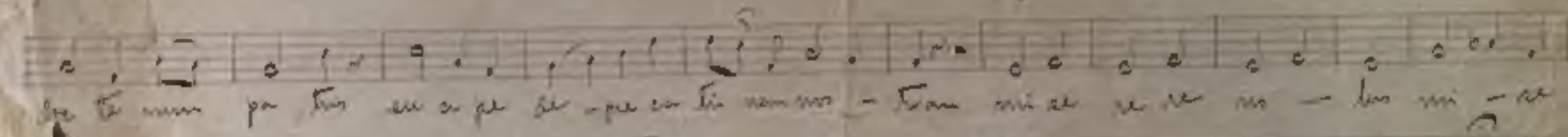
Domine Deus

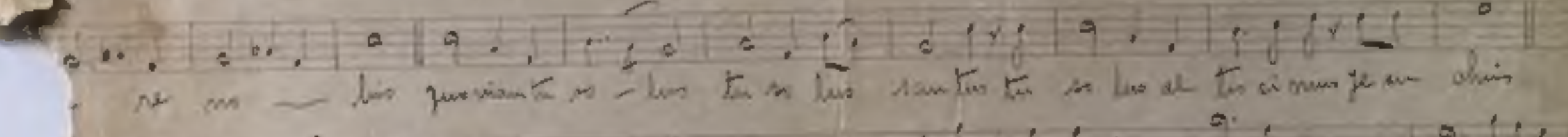
Alto  do mi ne de us re ce - des des - us pa ter om ni po - tens do mi ne

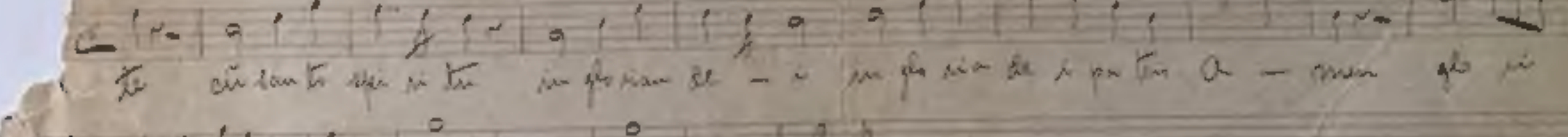
 fi li us mi se re re de mi ne se cu dus - tu do mi ni de us fi li us pa ter

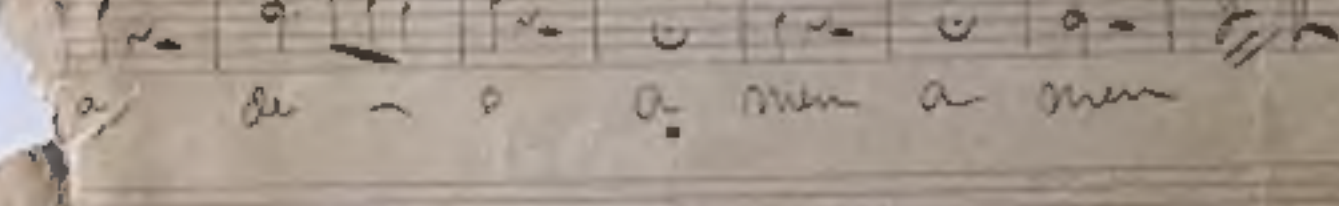
meno  ag nus de i fi li us pa ter do mi ne de us re ce - des des - us pa ter om ni po - tens do mi ne

 pa ter *Qui tollis* - *Domine Deus* *qui* ce des ad dex te ram pa tris

 de us pa ter ex ce pe de pre ca ti o nes nos - tra mi se re re re - nos - los mi se re

 re - nos - los qui vi vi tis in coe lis san tus tu so lus de us al tis si mus se cu lus

 tu cu san tus qui vi tis in glo ri a de i pa tris A - men glo ri a

 de - o A - men A - men

Chorus

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation includes various musical symbols such as clefs, notes, and rests, suggesting a complex composition. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a single page of aged paper. The notation is written in dark ink and consists of several staves. Each staff begins with a clef (likely a soprano or alto clef) and is followed by a series of notes, rests, and other musical symbols. The handwriting is somewhat cursive and the ink is slightly faded in places. The paper shows signs of age, including discoloration and some small stains. The notation appears to be a single melodic line, possibly for a voice or a single instrument. There are some markings that look like "adagio" or "allegro" written above some of the staves, indicating the tempo. The overall style is that of a handwritten musical score from the 18th or 19th century.

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes, rests, and a large section of crossed-out notation.

Handwritten musical notation on a single page. The notation consists of approximately 12 staves, each containing a series of notes and rests. The notes are written in a cursive, handwritten style, typical of early manuscript notation. The staves are arranged in a vertical column, with some staves having a clef at the beginning. The handwriting is somewhat faded and the ink is dark, possibly from a quill or early fountain pen. The paper appears aged and slightly discolored.

Handwritten signature or name, possibly "James" followed by a flourish.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single page of aged, stained paper. The notation is written in dark ink and consists of approximately 10 staves. The notation is highly stylized and appears to be a form of shorthand or a specific musical notation system, possibly related to the 'Musical shorthand' mentioned in the text. The notation includes various symbols, including vertical lines, horizontal lines, and small circles, which are arranged in a way that suggests a sequence of notes or chords. The paper is heavily stained and discolored, with significant water damage visible along the left edge and bottom. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. The overall appearance is that of an old, handwritten manuscript.

Handwritten text at the bottom of the page, possibly a signature or a title. It is written in a cursive script and is partially obscured by the staining on the paper.

1. Antiqua
[Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.]

Handwritten musical notation on a page, featuring multiple staves with notes, rests, and various musical symbols. The notation is dense and appears to be a manuscript or score. The page is numbered '1' at the top center.

Handwritten musical notation on the adjacent page, showing the continuation of the musical score. The notation is dense and appears to be a manuscript or score.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page is aged and shows some wear, with a small tear visible near the bottom center. The handwriting is dense and fills most of the page.

Partial view of the adjacent page on the left, showing handwritten musical notation and some text. The notation is similar to the main page, with notes and rests visible. The text is partially obscured by the binding of the book.

Handwritten musical notation on a single page of aged paper. The notation consists of four staves, each containing a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The paper is yellowed and shows signs of wear, with some ink bleeding and faint smudges. The notation is arranged in a single system across the top of the page.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845

Pima 24-5-910
João Antonio Romão.

Handwritten musical score for Bombardine, Caprice, and Finale. The score is written on ten staves. It includes various musical notations such as notes, rests, and bar lines. There are also performance instructions written in French, including "Allegro", "Andante", "Allegro", "Andante", "Allegro", "Andante", "Allegro", "Andante", "Allegro", and "Andante". The score is written in a cursive style, typical of 18th-century manuscripts.

And^{te} 3/8

aff^{te} all^{te}

Sanctus And. Mant. 3/8

mf

meno meno

VIRE Para Benedictus

VIRE Para Benedictus

Benedictus And. sost. *pp*

pp

Gloriosus sost. *pp*

pp

Agnus Dei And. sost. *pp*

pp

pp

pp

pp

pp

pp

Az

